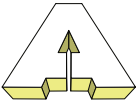


ALSAQA STONE KANE GATTONI

BULLET ADVENTURES



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#1

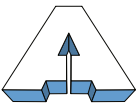


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BULLET ADVENTURES



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IN THE 1960S, COLLEGE STUDENT DALE DESOUZA DEVELOPED SPEED POWERS DURING AN EXPERIMENT THAT HE JOINED FOR EXTRA CREDIT. IT WASN'T LONG BEFORE HE WAS USING HIS NEWFOUND ABILITIES FOR GOOD, PROVING HIMSELF TO BE AS HEROIC AS HE WAS FAST, AS THE SUPER-SPEEDSTER BULLET! UNFORTUNATELY, USING HIS POWERS CAUSED HIS BODY TO AGE RAPIDLY AND DALE WAS LEFT AN ELDERLY MAN IN HIS 20S AFTER PUSHING HIMSELF TO SAVE THE WORLD FROM AN ALIEN THREAT. DALE'S STORY CONTINUES IN...

BULLET ADVENTURES

BACK IN THE GOOD OLD DAYS

Story: Jordan Alsaqa & Randy Stone

Art: Lara Kane | Letters: Lucas Gattoni

Cover A by Nicolás Carrizo & Francesca Cittarelli

Cover B by Lara Kane

THE BACKDOOR PILOTS episode 1

Story: Dino Caruso | Art: Alex Diotto

Colours: Paul Little | Letters: Adam Wollet

Bullet Adventures features characters created
by Randy Stone, Jordan Alsaqa & Kath Lobo

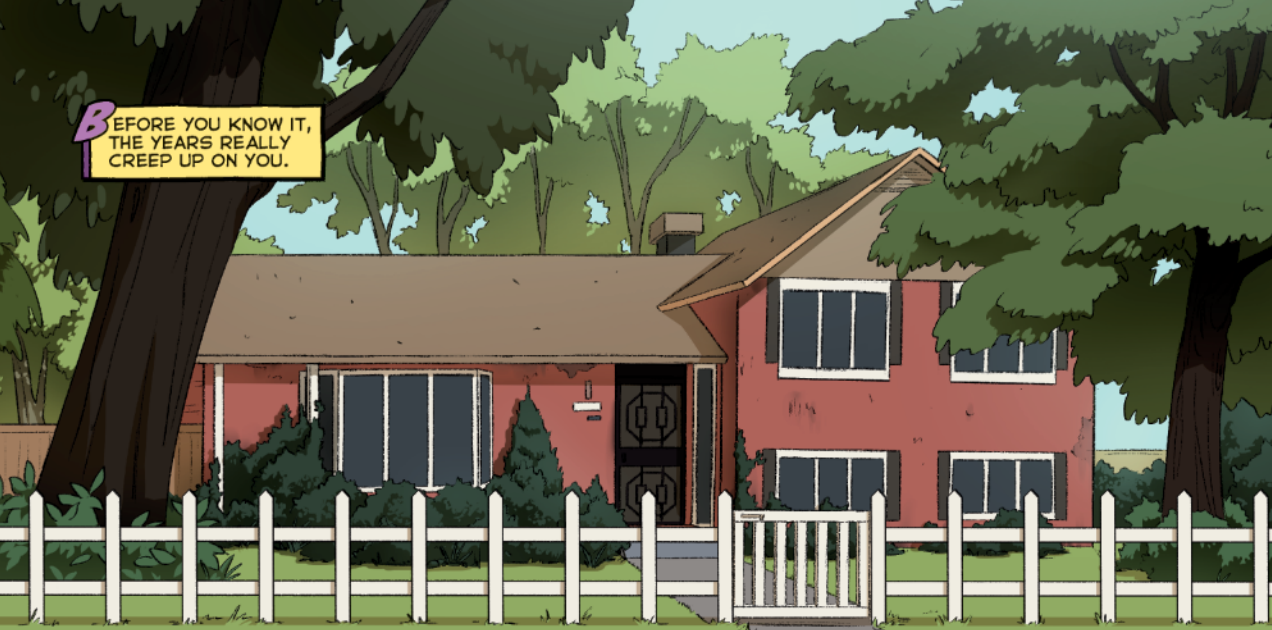
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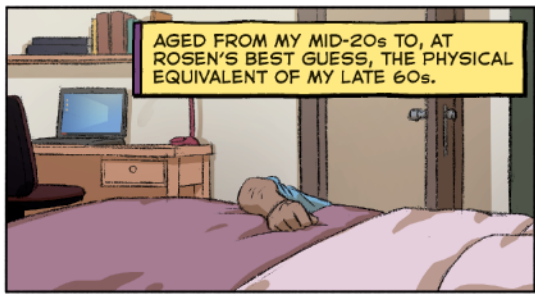
BEFORE YOU KNOW IT,
THE YEARS REALLY
CREEP UP ON YOU.



SURE, THAT ONE DAY
IN '69, I PUSHED
MYSELF TO THE LIMIT.



AGED FROM MY MID-20s TO, AT
ROSEN'S BEST GUESS, THE PHYSICAL
EQUIVALENT OF MY LATE 60s.



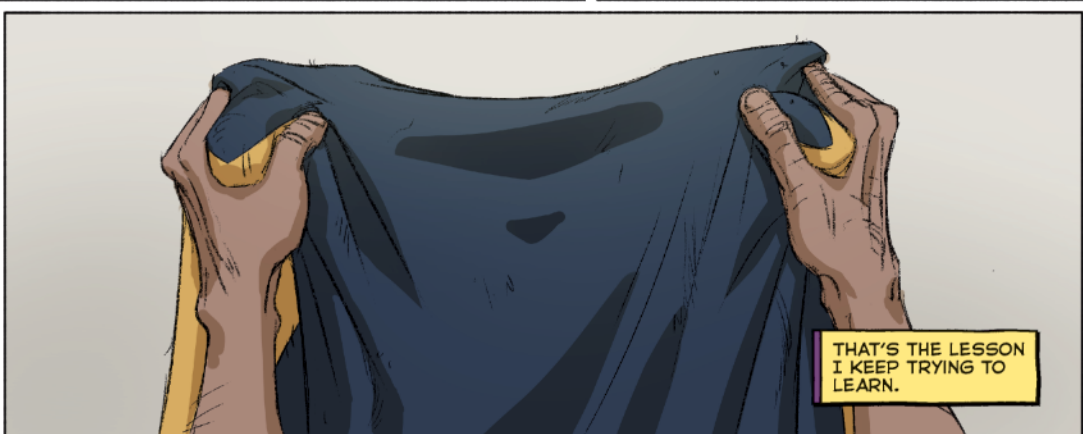
FORTY YEARS
IN THE BLINK
OF AN EYE...



...BUT DANG IT
ALL IF THE NEXT
FEW DECADES
DIDN'T FLY BY
JUST AS FAST.



THAT'S THE LESSON
I KEEP TRYING TO
LEARN.

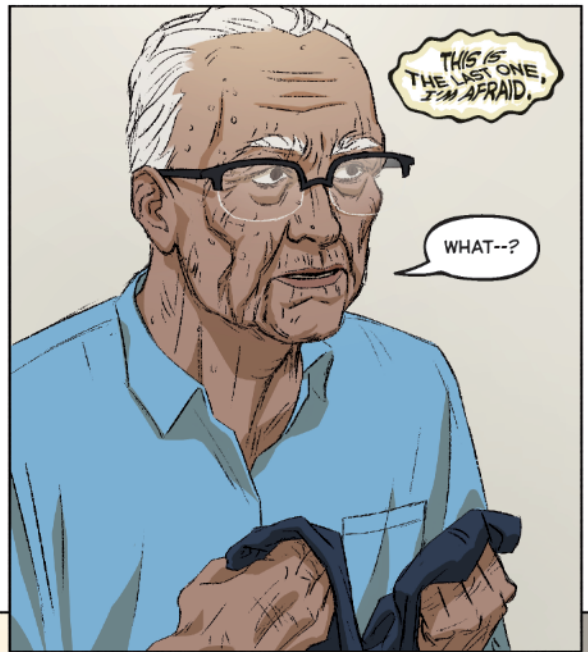


SEPTEMBER 15TH, 2006.



HERE ARE SOME THINGS YOU'LL NEVER BE FAST ENOUGH TO OUTFIT.

Back **BULLET**
IN THE **ADVENTURES**
GOOD
OLD DAYS





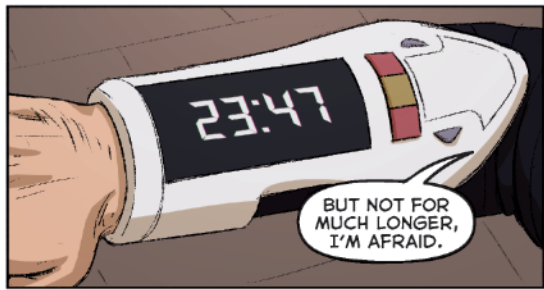
IT'S GOOD TO SEE YOU AGAIN, DALE.



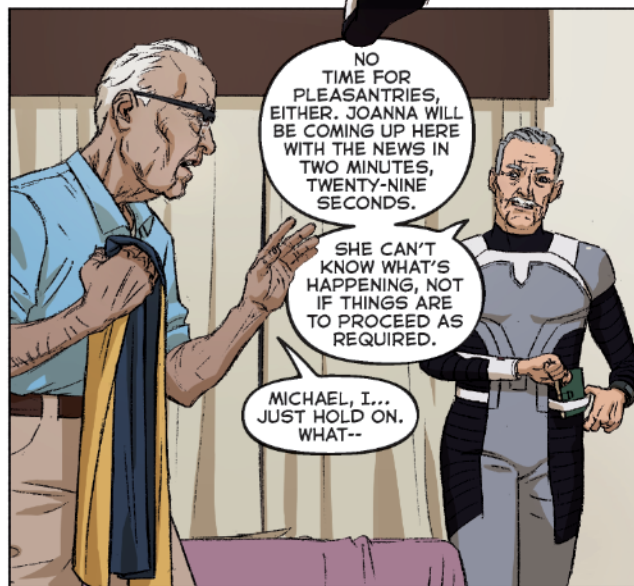
I DON'T... THIS IS... MICHAEL?

IN THE FLESH. AND, YES, OLDER THAN YOU KNOW, IF STILL NOT QUITE TO YOUR PHYSICAL STATE.

THOSE MIRACULOUS GENES OF YOURS CONTINUE TO IMPRESS, KEEPING YOU GOING LIKE THIS.



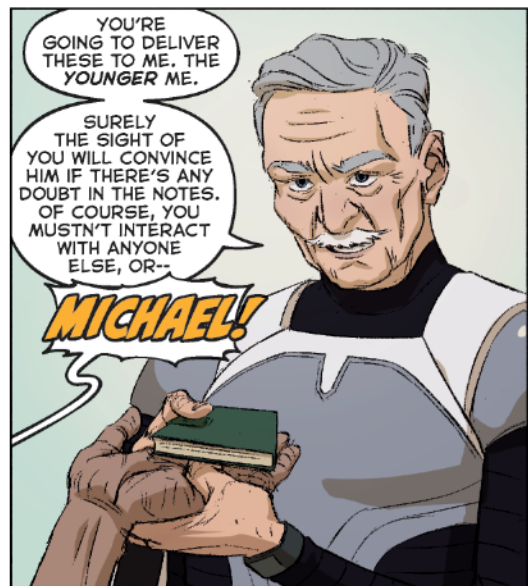
BUT NOT FOR MUCH LONGER, I'M AFRAID.



NO TIME FOR PLEASANTRIES, EITHER. JOANNA WILL BE COMING UP HERE WITH THE NEWS IN TWO MINUTES, TWENTY-NINE SECONDS.

SHE CAN'T KNOW WHAT'S HAPPENING, NOT IF THINGS ARE TO PROCEED AS REQUIRED.

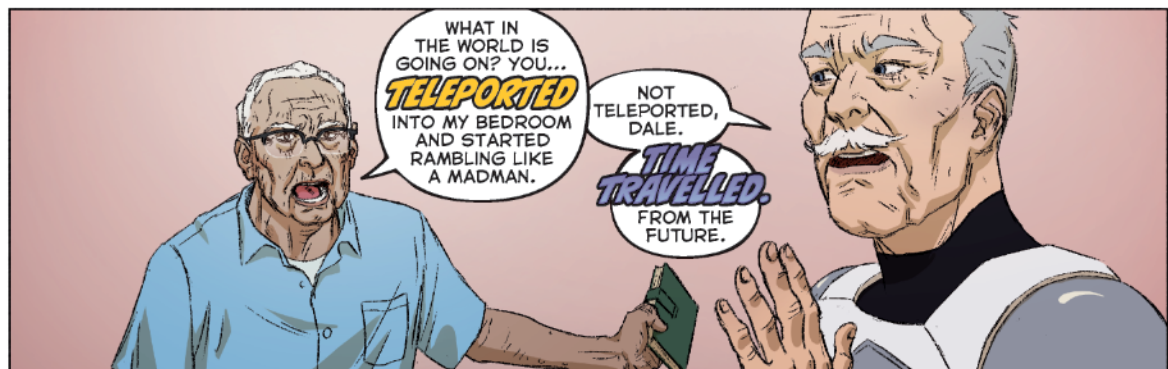
MICHAEL, I... JUST HOLD ON. WHAT--



YOU'RE GOING TO DELIVER THESE TO ME. THE YOUNGER ME.

SURELY THE SIGHT OF YOU WILL CONVINCE HIM IF THERE'S ANY DOUBT IN THE NOTES. OF COURSE, YOU MUSTN'T INTERACT WITH ANYONE ELSE, OR--

MICHAEL!



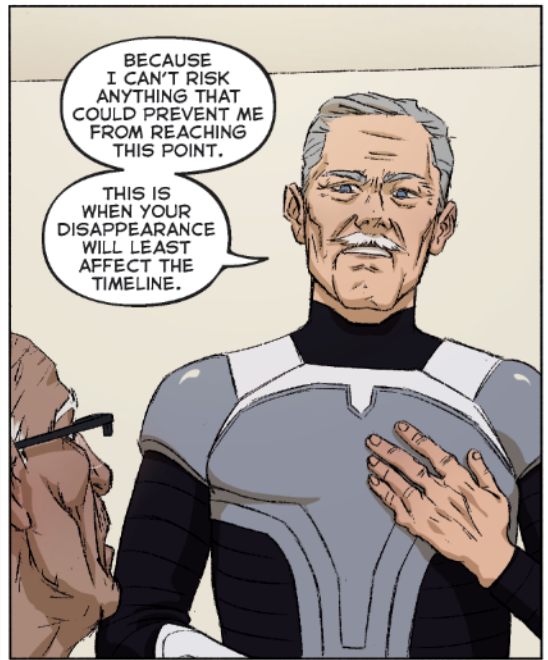
WHAT IN THE WORLD IS GOING ON? YOU... **TELEPORTED** INTO MY BEDROOM AND STARTED RAMBLING LIKE A MADMAN.

NOT TELEPORTED, DALE. **TIME TRAVELLED.** FROM THE FUTURE.



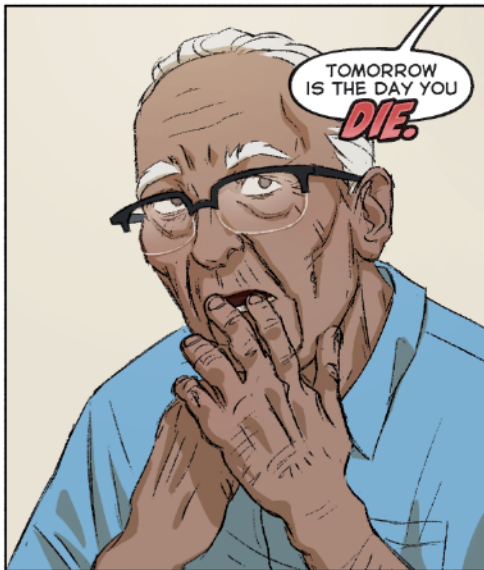
OH... OH, BOY. I'D ASSUME THIS WAS A JOKE, BUT...WELL, IT'S YOU.

BUT OF ALL THE PLACES TO GO, WHY ARE YOU HERE?



BECAUSE I CAN'T RISK ANYTHING THAT COULD PREVENT ME FROM REACHING THIS POINT.

THIS IS WHEN YOUR DISAPPEARANCE WILL LEAST AFFECT THE TIMELINE.



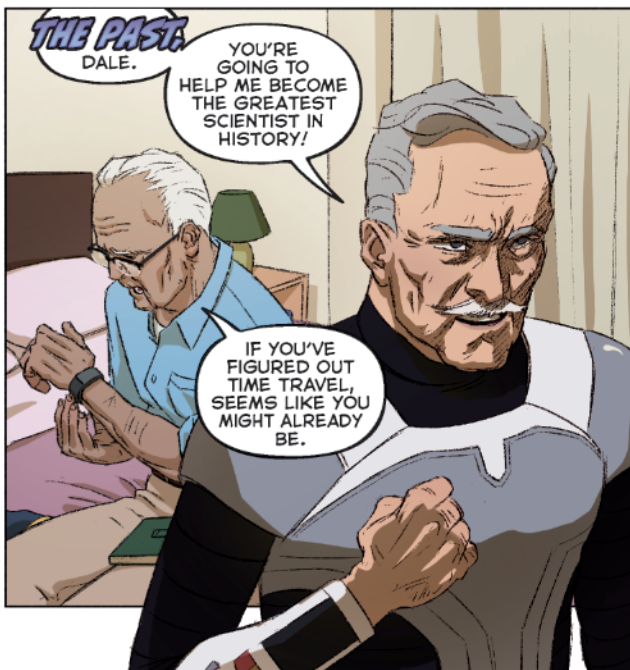
TOMORROW IS THE DAY YOU **DIE.**



THIS IS... HOLD ON, THIS IS A LOT, I NEED A MINUTE.

AS I SAID, WE DON'T HAVE ONE, DALE. WE'VE LESS THAN A MINUTE, AND I'VE GOT TO GET YOU GOING.

GOING WHERE?



THE PAST. DALE.

YOU'RE GOING TO HELP ME BECOME THE GREATEST SCIENTIST IN HISTORY!

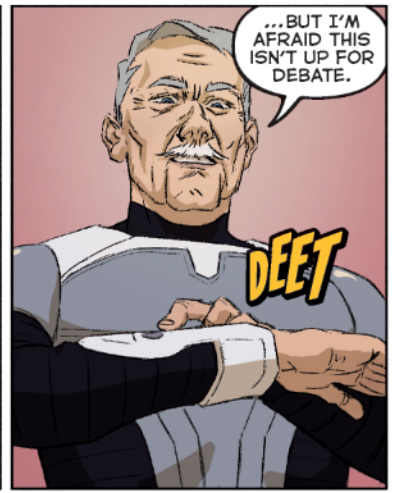
IF YOU'VE FIGURED OUT TIME TRAVEL, SEEMS LIKE YOU MIGHT ALREADY BE.




AND WHAT GOOD DOES THAT DO ME NOW? I AM NOT LONG FOR THIS WORLD, EITHER.

I CAN'T CHANCE THE PARADOX OF RUNNING INTO MY PAST SELF.

THEN WHY DON'T YOU GO BACK?





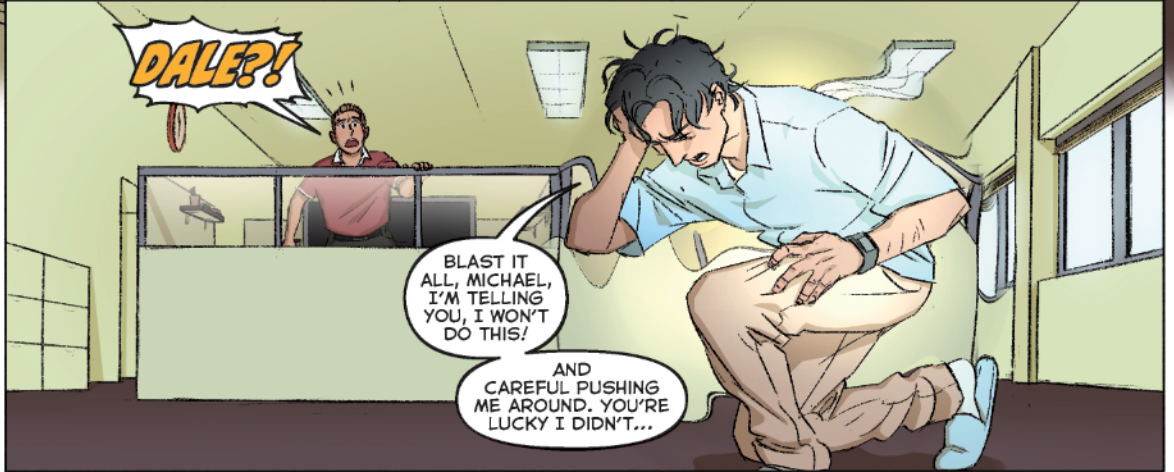
"DALE...?"

NO, OF COURSE, PROFESSOR ROSEN, I'M HAPPY TO GRADE PAPERS WHILE YOU ATTEND ROBOTICA INC.'S CONFERENCE ON ADVANCED MECHANICAL TECHNOLOGY....



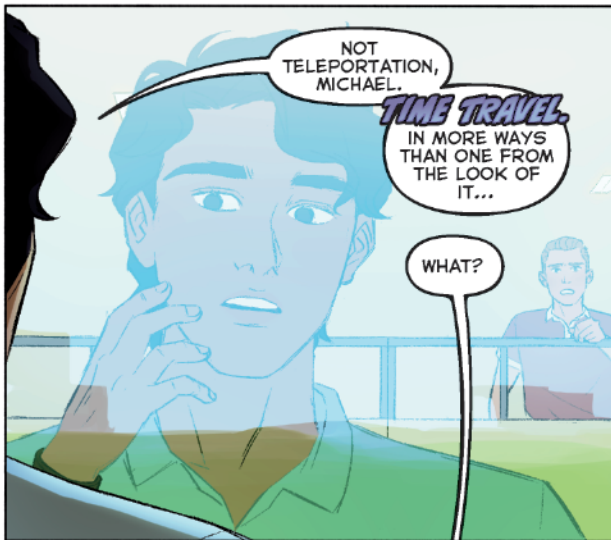
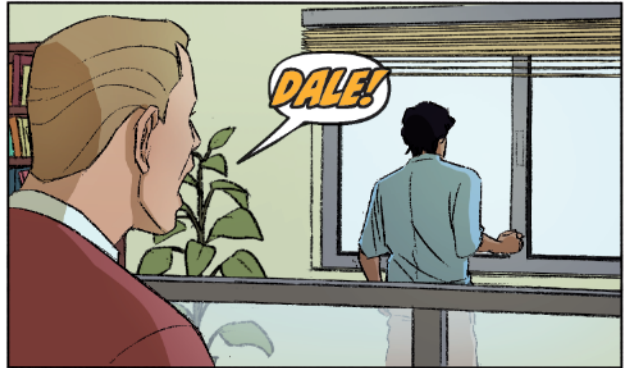
NOT TO MENTION THE MARVEL OF MEDICAL SCIENCE WE HAVE TO RESEARCH RIGHT HERE.

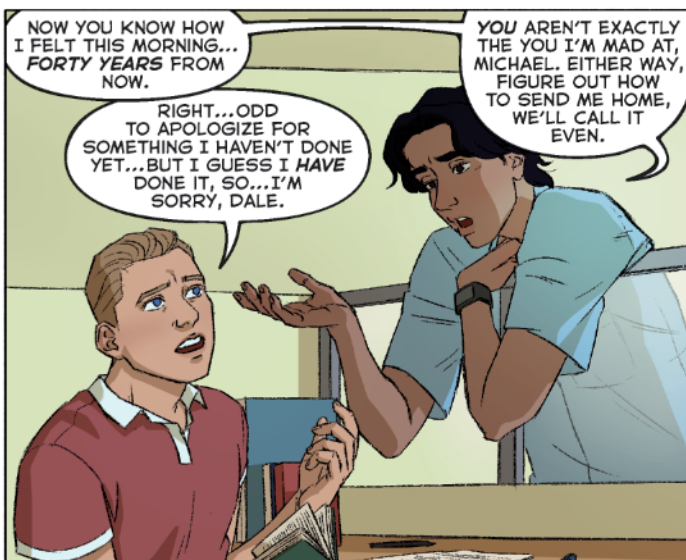
THESE MIDTERMS ARE CLEARLY THE PRIORITY.



BLAST IT ALL, MICHAEL, I'M TELLING YOU, I WON'T DO THIS!

AND CAREFUL PUSHING ME AROUND. YOU'RE LUCKY I DIDN'T...





NOW YOU KNOW HOW I FELT THIS MORNING... FORTY YEARS FROM NOW.

RIGHT...ODD TO APOLOGIZE FOR SOMETHING I HAVEN'T DONE YET... BUT I GUESS I HAVE DONE IT, SO...I'M SORRY, DALE.

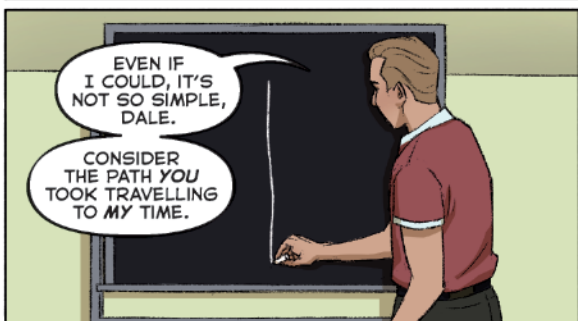
YOU AREN'T EXACTLY THE YOU I'M MAD AT, MICHAEL. EITHER WAY, FIGURE OUT HOW TO SEND ME HOME, WE'LL CALL IT EVEN.



I APPRECIATE YOUR CONFIDENCE IN ME, BUT EVEN WITH THESE NOTES...

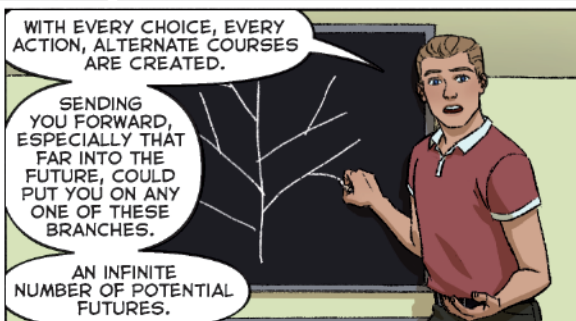
EVERYTHING HERE OUTLINES TRAVELLING BACK IN TIME.

CAN'T YOU JUST FLIP A SWITCH OR SOMETHING?



EVEN IF I COULD, IT'S NOT SO SIMPLE, DALE.

CONSIDER THE PATH YOU TOOK TRAVELLING TO MY TIME.



WITH EVERY CHOICE, EVERY ACTION, ALTERNATE COURSES ARE CREATED.

SENDING YOU FORWARD, ESPECIALLY THAT FAR INTO THE FUTURE, COULD PUT YOU ON ANY ONE OF THESE BRANCHES.

AN INFINITE NUMBER OF POTENTIAL FUTURES.



ANYTHING IN THIS DOOHICKEY THAT WOULD HAVE RECORDED MY PATH?

HMM, POSSIBLY... CERTAINLY WORTH A TRY.



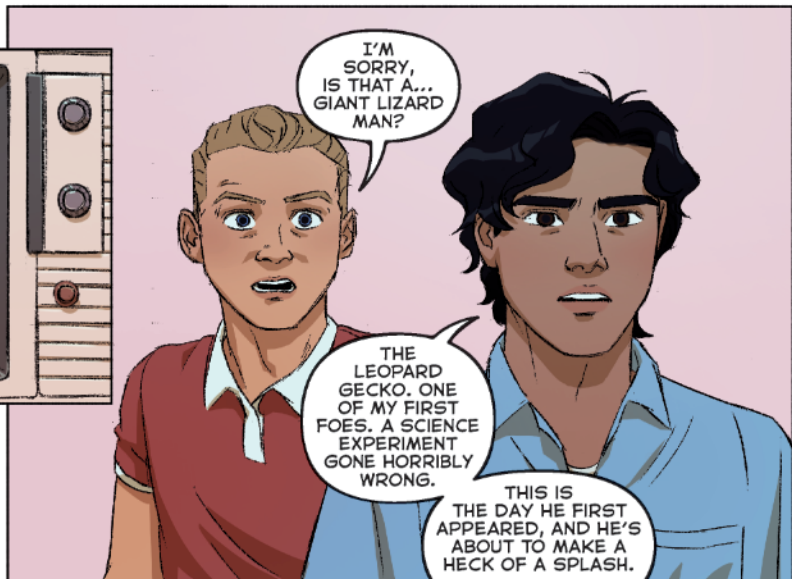
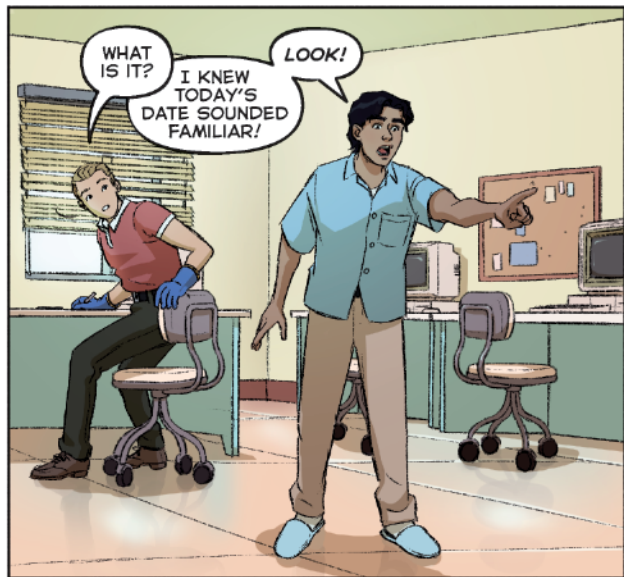
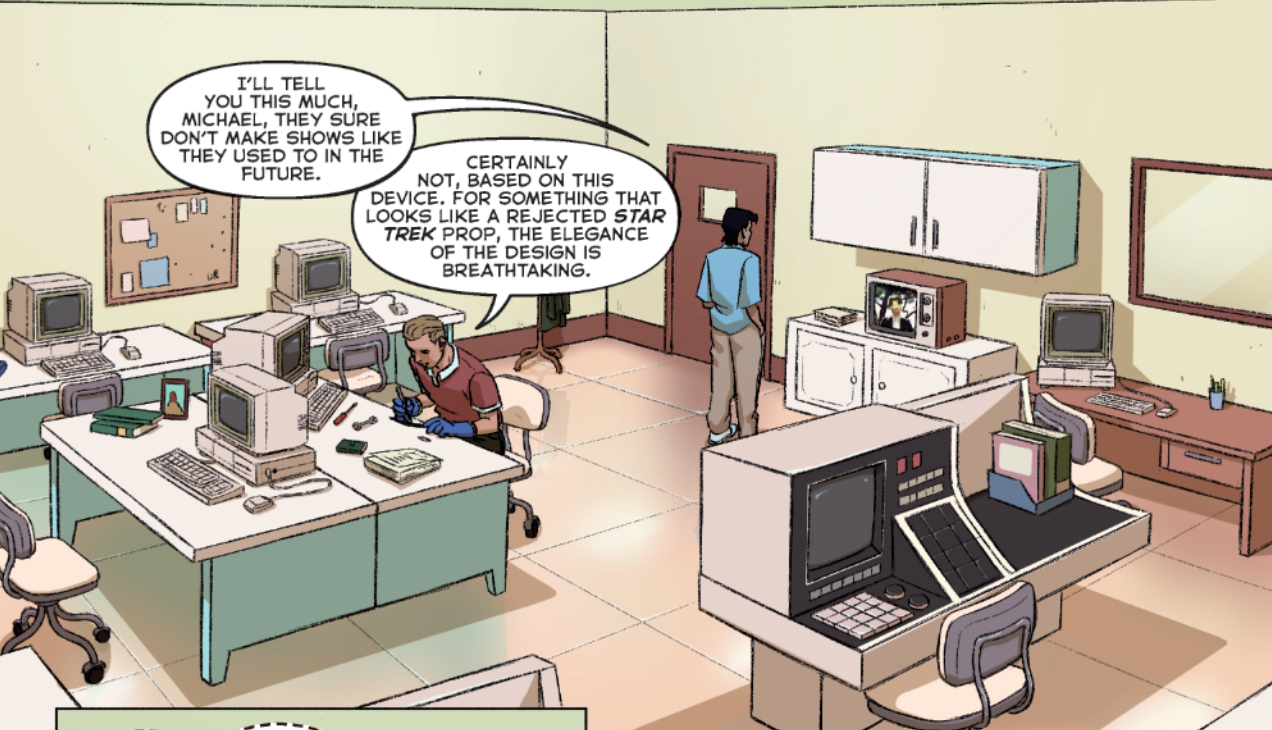
I'D SAY THE SOONER THE BETTER, TOO. THERE'S NO TELLING WHAT CONSEQUENCES YOU BEING HERE WILL HAVE ON THE TIME/SPACE CONTINUUM.

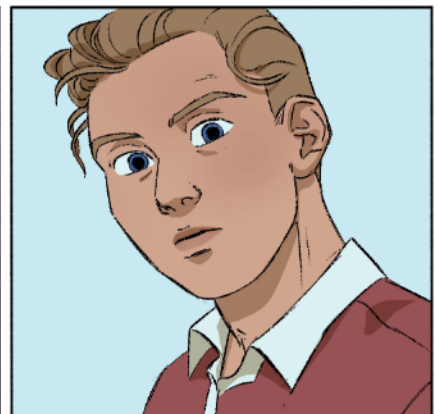
SEEMS THERE HAVE ALREADY BEEN SOME INTERESTING SIDE EFFECTS. WAS THIS SUPPOSED TO HAPPEN?

NOTHING ABOUT IT IN THE NOTES.

MY WORKING HYPOTHESIS WOULD BE THAT THIS HAS SOMETHING TO DO WITH HOW YOUR POWERS AND THE FOURTH DIMENSION INTERACT.

SUBJECT B-720 CONTINUES TO FASCINATE.









THINK YOU DROPPED THAT?

SHRINK!

NOT A GECKO!

LEOPOLD!
LEOPOLD!



THWAK!



WHY HURT?
WHY?!

THREAT!
KILL!

OOF!



I'M SORRY,
GEC--LEOPOLD.
I'M OUT OF PRACTICE
AND I HIT HARDER
THAN I MEANT
TO.

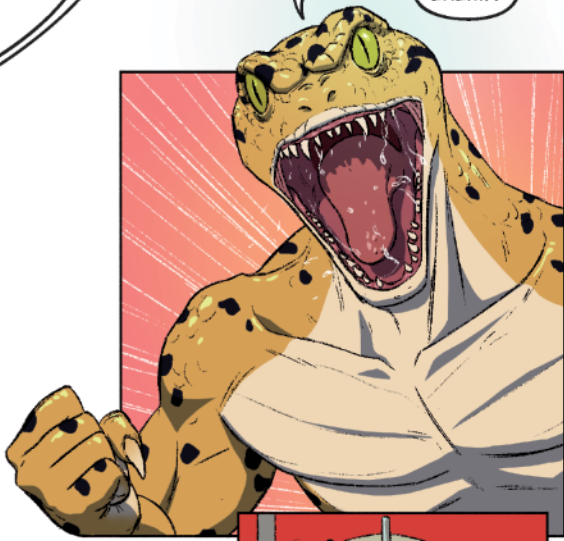
I KNOW
YOU'RE NOT IN
CONTROL RIGHT
NOW. YOU DON'T
KNOW WHAT'S
HAPPENED
TO YOU.

BUT
I DO.

THE EXPERIMENT YOU TOOK PART IN OVERSTIMULATED THE PRIMAL PART OF YOUR BRAIN. IT'LL WEAR OFF, BUT--

YOU KNOW WHAT HAPPENED? THEN... THEN YOU MUST'VE CAUSED IT!

YOU ENEMY!

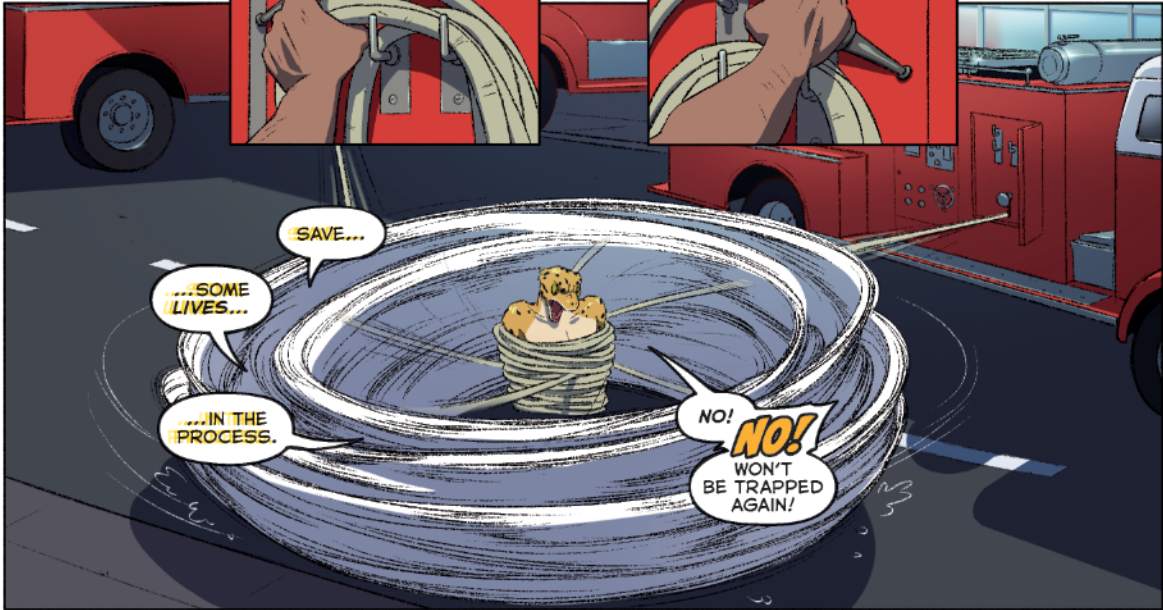
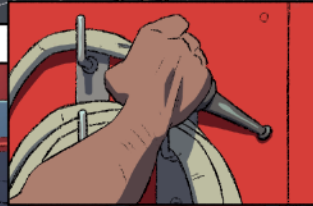
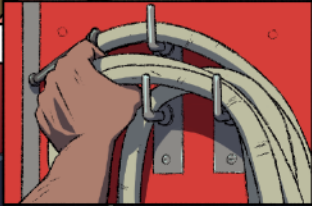


ENEMY!



YEAH, THAT'S WHERE WE'RE HEADED, OLD PAL.

LET'S SEE IF WE CAN DO THINGS A BIT DIFFERENTLY THIS TIME.



SAVE...

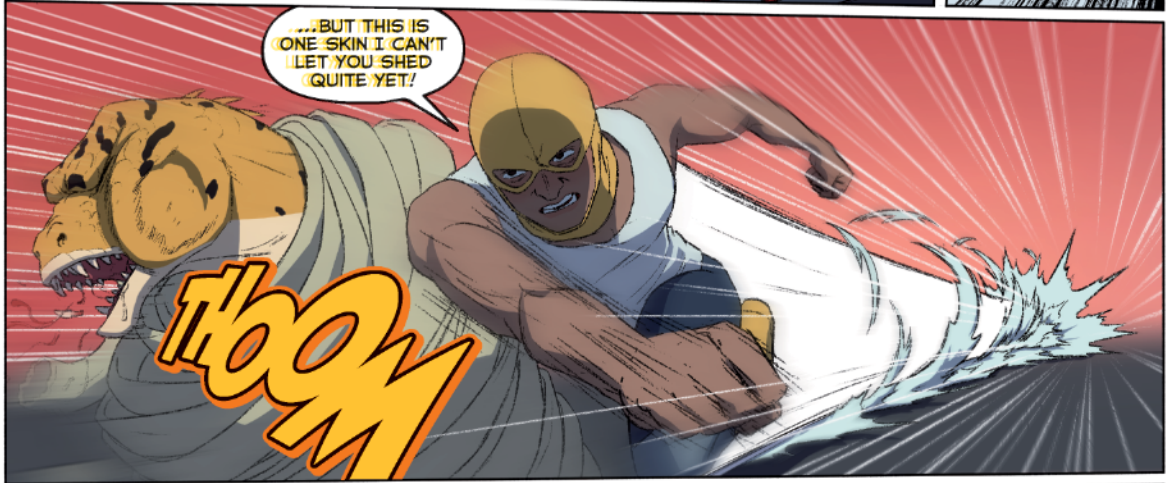
...SOME LIVES...

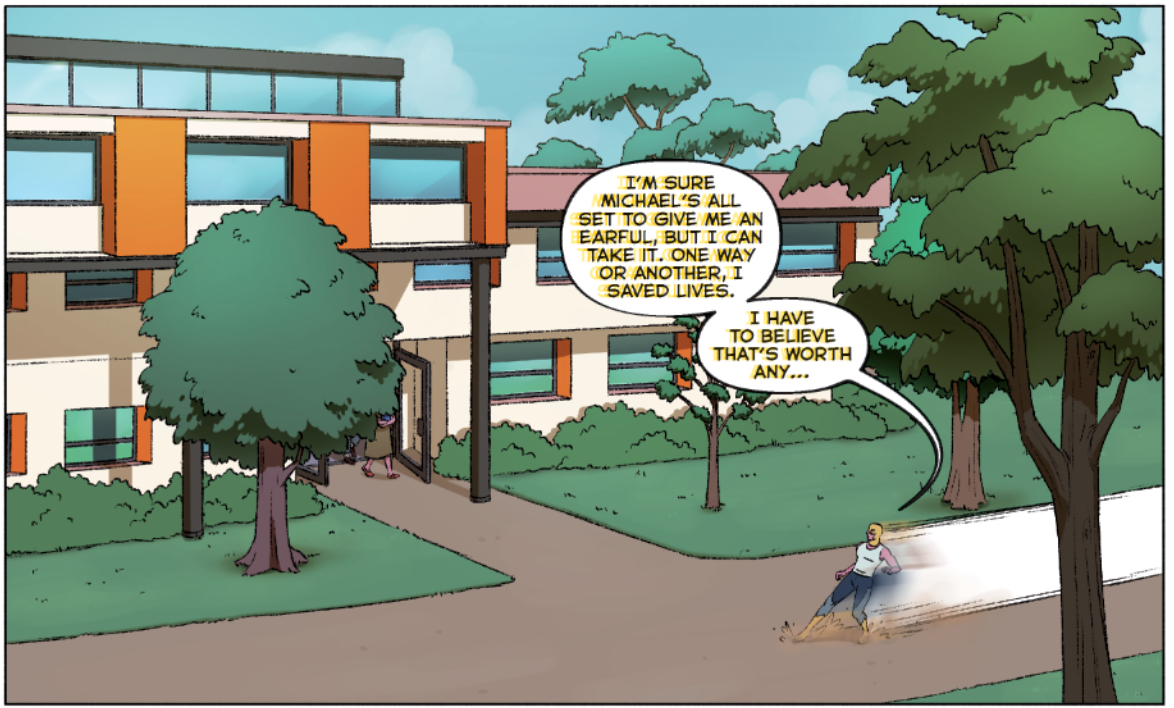
...IN THE PROCESS.

NO! NO! WON'T BE TRAPPED AGAIN!

NOT AGAIN!



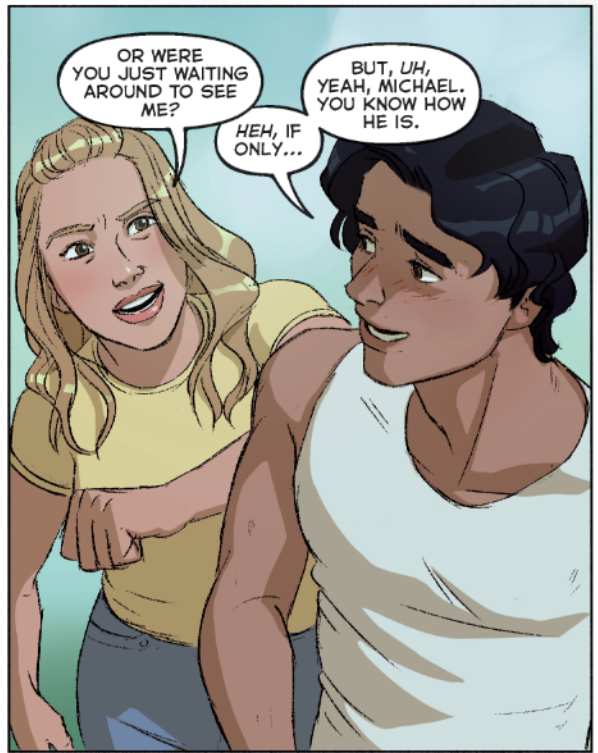






JOANNA...
I THOUGHT YOUR BIO CLASS ALREADY LET OUT?

DON'T TELL ME YOU LET MICHAEL TALK YOU INTO ADDITIONAL TESTING AGAIN.



OR WERE YOU JUST WAITING AROUND TO SEE ME?

HEH, IF ONLY...

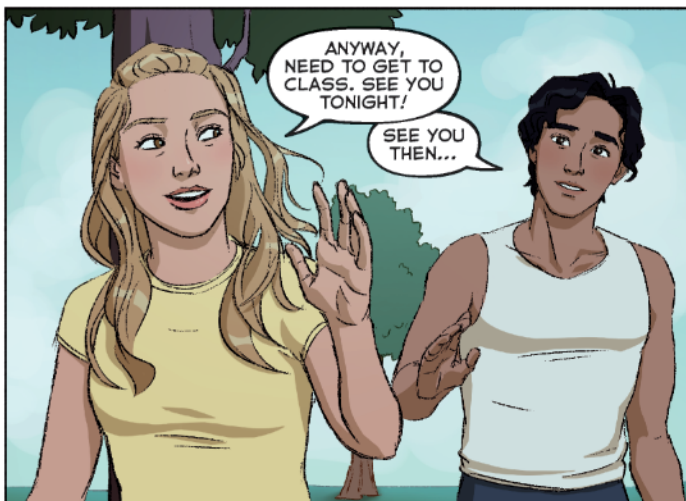
BUT, UH, YEAH, MICHAEL. YOU KNOW HOW HE IS.



WELL, DON'T LET HIM PUSH YOU TOO HARD. I'D HATE TO HAVE TO CANCEL OUR DATE TONIGHT.

THERE'S NOT A THING IN THE WORLD THAT WOULD KEEP ME FROM IT.

SUCH A CHARMER, DALE DeSOUZA.

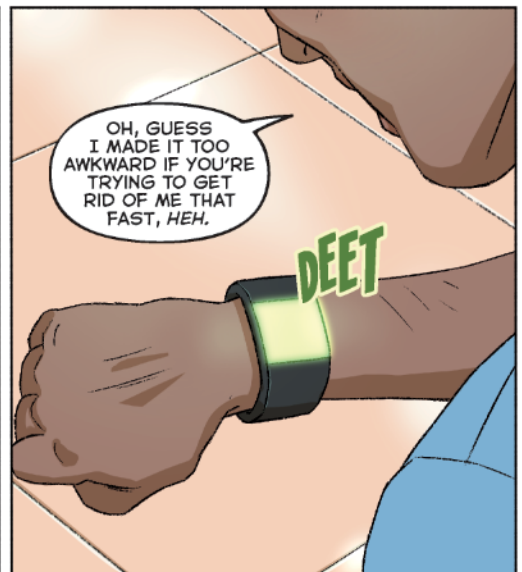
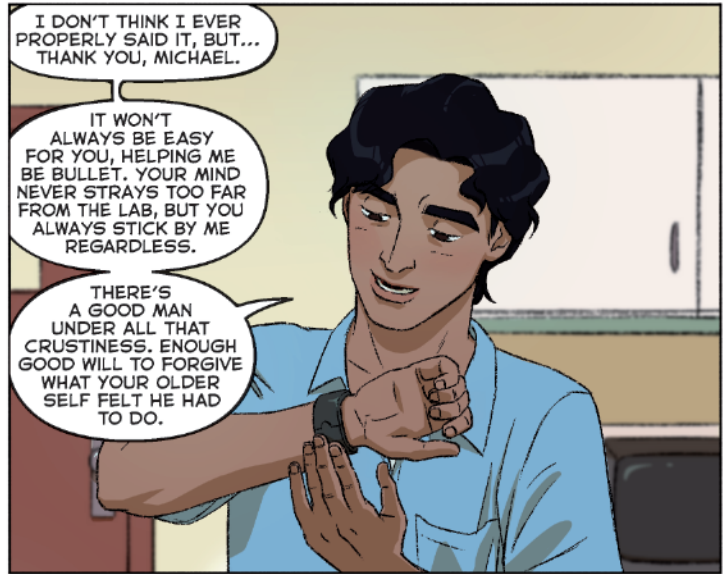
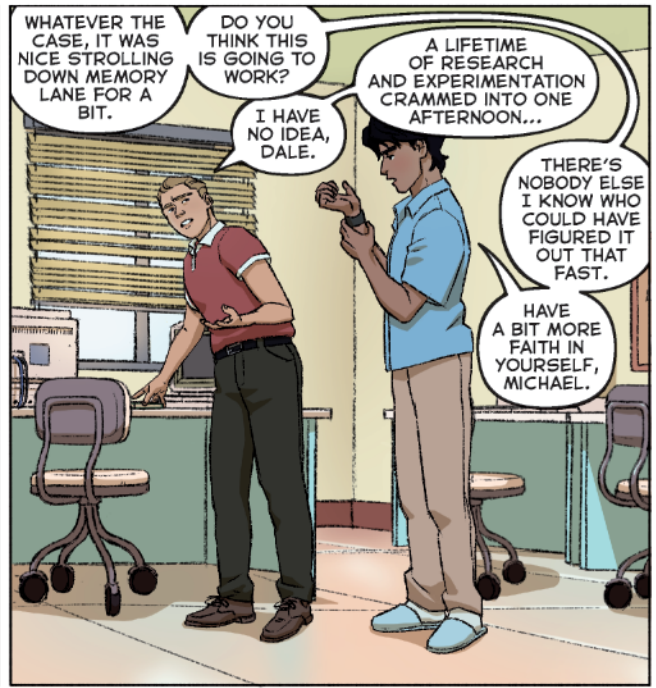


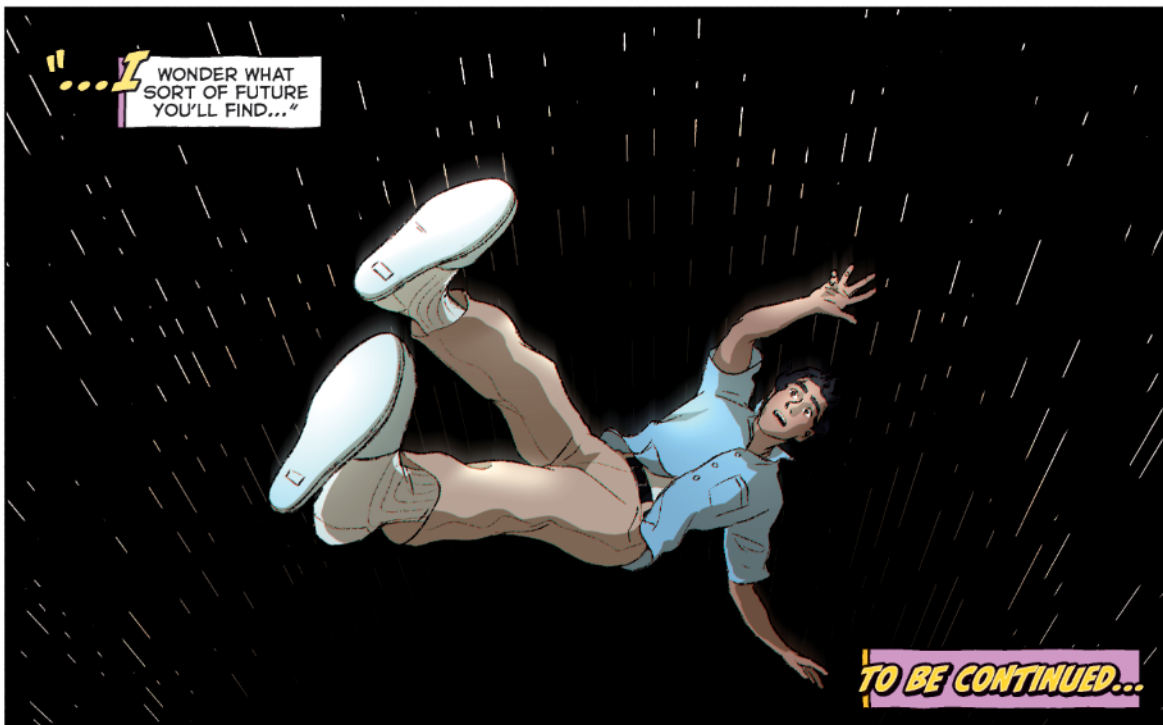
ANYWAY, NEED TO GET TO CLASS. SEE YOU TONIGHT!

SEE YOU THEN...



"AND WHO CAN EVEN BEGIN TO SAY WHAT THE KNOCK-ON EFFECTS WILL BE?"





The **BULLETIN** Board

Send your letters to Bullet@AltruistComics.com

Welcome to the inaugural installment of the *Bullet Adventures* letters page! I hope to make this a fun place to chat about the characters and storylines, answer questions, and hear what you, the reader, have to say about the book (good or bad!). Heck, send in photos of yourself with the book, fan art, or even cosplay! Each issue, I'll award one letter writer with a limited variant cover of an Altruist Comics book.

So let's get on to the letters, starting with this issue's winner of a glow-in-the-dark variant of *The Sensational Swan*!

Randy,

I loved everything you did with this book. The artwork rocks. The story is easy to follow. You have lots of good humor that had me actually laughing out loud. You had some campy super hero stuff in there, but you kept the story grounded with a real and relatable central character. Not surprisingly, the twist caught me completely off-guard. This is exactly the kind of feel good story that makes my day!

Darcy Aylwin

Thanks Darcy! I'm glad Jordan and I hit the mark with all of that stuff, and it sounds like you had as much fun with the story as we did. The aim really was to create a good-hearted superhero tale that wasn't afraid to show its colourful side. It's a throwback to classic stories through a modern lens.

I agree the artwork rocked! Kath Lobo did an incredible job handling the superheroics, as well as the characters falling in love (with us falling in love along with them). She wasn't

able to return when we started this one, but Lara (and Nico/Fran) have stepped up big time with this new series. I can't wait to show off everything that we have in store!

Hello Randy!

So, I finally got around to reading the *Bullet* one shot and I thought it was great. Dale is such a great character and his supporting cast really add to his world and make it feel that much more lived in. If this is the kind of quality we can expect from *Bullet Adventures*, then I'm super excited. But one question crossed my mind while reading this. Obviously *Bullet* works as a standalone one-shot, but it's also

SPEED ROUND

Want to learn more about the creators behind your favourite *Bullet Adventures*?

First up is this issue's artist: **Lara Kane!**

Where did you grow up? **Portugal, near Sintra**

Languages spoken? **English and Portuguese**

Favourite pizza topping? **Mushrooms**

Crunchy or smooth peanut butter? **Crunchy**

Left or right handed? **Right**

Favourite colour? **Black**

Introvert or extrovert? **Introvert**

Last movie seen in theatre? **Nope**

Last TV show watched? **Atlanta**

First published work? **A short Dale Arden story in the Flash Gordon Holiday Special (2014)**

getting a follow up with *Bullet Adventures*. So, what was the balance like of respecting what came before while trying to create more within the world of *Bullet*?

Thanks,
Owen

***Bullet* was definitely the highest quality book I've worked on, and I think we've even topped it with this issue and beyond! The one-shot was special because it really does work on its own. If I never did another comic, I would still be happy with that one. Since there wasn't a need to expand on anything we told in that story, it's clear that this series came about simply because we loved the characters and wanted to play in that sandbox again. We're building off of the groundwork of the original, but you'll see that this series is full of adventures that take us in all kinds of new directions.**

Hi Randy and team,

I wanted to let you know that I really enjoyed the *Bullet* one-shot and can't wait for *Bullet Adventures*. It'll be fun to see Dale and the others in an ongoing story! I had lots of questions after reading the one-shot, but was most curious about the villains and where they came from. Were they always around but Dale wasn't aware of them? Or did they emerge in response to Dale's superhero ability? Leopard Gecko in particular seems like a cool villain and I was curious if they too had powers like Dale, or whether they were modified as part of an experiment?

I hope we get to see more of the Michael/Dale relationship in the ongoing series, as you all did a nice job of creating a schism between

them with Michael not approving of Dale's superhero adventures. Perhaps Michael was the scientist who 'created' *Bullet's* villains?

Thanks again, and I'm looking forward to *Bullet Adventures* and maybe even that long anticipated crossover with the *Sensational Swan* universe?!

John

Hey John, thanks for the letter. I wouldn't say that the villains emerged as a response to *Bullet* being on the scene, but they definitely started popping up around the same time. The '60s were a strange decade for sure! As you know from this issue, poor Leopold's transformation was from an experiment and many of the other villains *Bullet* faced in the one-shot have roots in science and technology.

Michael definitely had his own interests in mind right from the start, and that could definitely lead to the potential future version of him we saw in the opening here. With any luck, his encounter with Dale set him down the right path.

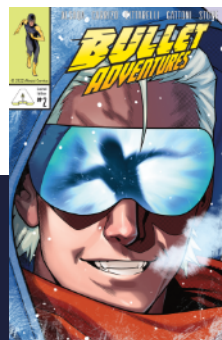
As for *Swan*, I would love for him to make an appearance here and it may happen some day. For now, we have so many stories to tell as we bring our adventures to the present day with the second issue.

But wait, there's more! We've also got the first installment of an ongoing backup story called *The Backdoor Pilots* starting next page.

Enjoy!
Randy Stone

NEXT ISSUE:

Our super speedy star faces a familiar, frosty foe!



Cover A
(left)



Cover B
(right)

BLOODY STORM CAME OUT OF NOWHERE! WE'RE FLYING BLIND! ANYTHING YOU CAN DO FOR US, SPECIAL AGENT?

DAMN RIGHT THERE IS!

THE BACKDOOR PILOTS

WRITER: ABRA-KA-DEBRA / STORY: CARLO / ART: DIBO / COLORS: LITTLE / LETTERING: WELT



HANG ON EVERYONE!



PODSNAPPERY...



MAGIC TIME.



HEH.



POP! PLOP! POW! POP!



OOF!



WELL DONE SPECIAL AGENT!

THREE CHEERS FOR ABRA-KA-DEBRA, LADS! SHE'S SAVED OUR HIDES.

HIP H--



CAPTAIN HUGES! IT'S EVANS...HE'S NOT WITH US!



WE'LL GET HIM BACK.

AND I KNOW JUST WHERE TO START LOOKING.

TO BE CONTINUED

BY OVERWHELMING POPULAR DEMAND...

ABRA-ka-DEBRA

IS FINALLY STARRING IN HER OWN SIX-ISSUE MINI-SERIES!

Offset printing in vibrant colour on bright white paper!

By Dino Caruso, Alex Diotto, Paul Little and Adam Wollet.

EXCLUSIVE
FIRST LOOK!

AMAZING ACTION!



MAGICAL MAYHEM!



ROMANCE...



You've seen her in
**THE BACKDOOR
PILOTS**

And now *ABRA KA-DEBRA's* very own series is almost here!
Only available in comic shops and through mail-order
subscriptions. **CAN'T MISS IT!**

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Hadrian Blackford | Steven Markgraf | Joshua Gerdes | Owain Bolt
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Michele Abounader | Frank Krulicki | Lydia Starring | Shiloh I Reeves
Brad Walker | Agent V | Ruthenia | Gary Phillips | Israel Sánchez | James
Stephen Quillen | Victor Ayala | Brandon H | Cassiopeia Nebula | Nick Helms
and everyone else who helped spread the word about the project!

"This is a comic for people who love comics!"

- Gail Simone (New York Times #1 bestselling graphic novelist)

"You'd hope that a book about a guy with super-speed would move with some serious energy, and Bullet certainly does. What makes Bullet worth reading is that it doesn't just move; it's moving."

- Mark O. Stack (Weekend Warrior Comics, Young Offenders!)



On the eve of his death, Dale DeSouza has an encounter with an acquaintance from the future, and takes a journey to his past. Experience an all new chapter of the speedy hero's life in this continuing series, **Bullet Adventures!**



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